FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145569 **Type of Permit:** FILMING **Release Date:** 11/29/2018

Production Company FOXBURG PRODUCTIONS

Insured Company Name FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316

Production Title THE ROOKIE #113

Type of Production TV Drama

Producer Pat McKee

Director Tim Busfield

1st AD TK Shom

Production Manager Jason Ramos

FilmL.A. Coordinator Melissa Levine

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$345.00
Posting 900	$207.00
Posting 1200	$828.00
Posting 1500	$345.00
Posting Max	$966.00
Notification Charge	$624.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00

Total Permit Fee $5,702.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145569	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #113		

This location has been CANCELED

NOT A PERMIT

Location Address Laurelgrove Avenue, Ventura Blvd - Hillslope St, Los Angeles, CA 91604

Location Type Street

Prep Dates 11/29/2018 - 11/29/2018 07:00 - 19:00 1 day

Film Dates 11/30/2018 - 11/30/2018 11:00 - 17:00 1 day

Strike Dates 11/30/2018 - 11/30/2018 17:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document 145569_FULL_LAURELGROVE_HILLSLOPE_ALLEY_VENTURA_FULL_CANTURA_VANTAGE_RHODES_Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00145569
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #113

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; ADDL Prep: 11/30 0700-1100; Ext. Walk and Talk; Chase scene; weapon: 9 iron golf club; PLEASE CANCEL THIS LOCATION COMPLETELY;

Thomas Guide **Page:** 562 **Grid:** F5

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs
B/S LAURELGROVE AVE, CANTURA ST - HILLSLOPE ST
B/S CANTURA ST, LAURELGROVE AVE - 200' EAST AND 200' WEST
N/S CANTURA ST, LAURELGROVE AVE - RHODES AVE
S/S VENTURA BLVD, LAURELGROVE AVE - 50' EAST AND 50' WEST

Approximate Footage 0 - 300 **Log Number**

Date(s) 11/30/2018 to 11/30/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S LAURELGROVE AVE, VENTURA BLVD - CANTURA ST.

Approximate Footage 0 - 300 **Log Number**

Date(s) 11/29/2018 to 11/30/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure
FULL CLOSURE LAURELGROVE, HILLSLOPE ST - ALLEY (APPROX 150') SOUTH OF VENTURA (TOTAL APPROX 475')
FULL CLOSURE CANTURA ST, RHOADES AVE - VANTAGE AVE

Approximate Footage 0 - 300

Date(s) 11/30/2018 to 11/30/2018 **Time(s)** 11:00 to 16:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145569	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #113		

Location Address Moorpark St, Laurel Canyon Blvd, Laurel Terrace Dr, Ventura Blvd, Coldwater Canyon inclusive(Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, LA River, & Special Condition Areas), Los Angeles, CA, 91604

Location Type Grid

Film Dates 11/30/2018 - 11/30/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document FOXBURG PRODUCTIONS George Shockley 6.21.18.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145569	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #113		

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145569	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #113		

Location Address	W 24th St & Cimarron St, Los Angeles, CA, 90018
Location Type	Intersection
Prep Dates	11/29/2018 - 11/29/2018 07:00 - 19:00 1 day
Film Dates	11/30/2018 - 11/30/2018 05:00 - 17:00 1 day
Strike Dates	12/3/2018 - 12/3/2018 07:00 - 22:00
Hold Dates	12/1/2018 - 12/2/2018 00:00 - 00:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required
Please see attached documents	145569_FULL_24TH_GRAMERCY PL_ARLINGTON_FULL_CIMARRON_23RD_25TH_ Layout1 (1).pdf U27730.pdf FOXBURG PRODUCTIONS George Shockley 6.21.18.pdf Kinney_Heights_August_2018.pdf

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Summary Information — Location

Permit Number F00145569
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #113

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44064
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; simulated car accident; SFX sparks; Ext. Walk and talk; ITC on Prep;

Special Effects: F/X Permit # 27730 - UFSO REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10

Description of F/X Scene: SIMULATING ELECTRICAL CABLE SHORTING OUT 2X Z17 AND 2 Z17-A / TAKE 8 TAKES.
(16) Z-17
(16) Z-17A

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G6

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

NOT A PERMIT

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Summary Information — Location

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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #113

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Carlos Morel

Coordinator Note MONITOR REQUIRED
11/30 & 12/3

Coordinator Note No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).

Coordinator Note BASECAMP APPROVED.

-Insp. Morel

Parking

Base Camp Location Type : Other Location	2600 S La Brea Ave, Los Angeles, CA, 90016	**Crew Parking** Location Type : Other Location	1831 West Washington Boulevard, Los Angeles, CA, 90006

Posting "No Parking" signs B/S CIMMARON, W 23RD ST - W 24TH ST

Approximate Footage 601 - 900 **Log Number** 224533

Date(s) 11/29/2018 to 12/4/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S CIMMARON AVE, W 23RD ST - W 25TH ST
B/S W 24TH ST, CIMMARON AVE - 200' EAST AND 200' WEST

Approximate Footage more than 1800 **Log Number** 224533

Date(s) 12/3/2018 to 12/4/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs S/S W 24TH ST, ARLINGTON AVE - CIMMARON AVE
S/S W 23RD ST, ARLINGTON AVE - CIMMARON AVE

Approximate Footage 901 - 1200 **Log Number** 224536

Date(s) 12/2/2018 to 12/4/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S CIMMARON AVE, W 23RD ST - W 25TH ST
B/S W 24TH ST, CIMMARON AVE - 200' EAST AND 200' WEST

NOT A PERMIT

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Summary Information — Location

Permit Number F00145569
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #113

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Approximate Footage more than 1800 **Log Number** 224537

Date(s) 11/30/2018 to 11/30/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs S/S W 24TH ST, ARLINGTON AVE - CIMMARON AVE
S/S W 23RD ST, ARLINGTON AVE - CIMMARON AVE

Approximate Footage 1201 - 1500 **Log Number** 224658

Date(s) 11/30/2018 to 11/30/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE CIMARRON, W 23RD ST - W 25TH ST
FULL CLOSURE 24TH ST, ARLINGTON AVE - S GRAMERCY PL

Approximate Footage 0 - 300

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 06:00 to 16:00

Lane / Full Closure FULL CLOSURE CIMARRON, W 23RD ST - W 25TH ST
FULL CLOSURE 24TH ST, ARLINGTON AVE - S GRAMERCY PL

Approximate Footage 0 - 300

Date(s) 11/30/2018 to 11/30/2018 **Time(s)** 06:00 to 16:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00145569	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #113		

Location Address 2173 W 29th Pl, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 11/29/2018 - 11/29/2018 07:00 - 19:00 1 day

Film Dates 11/30/2018 - 11/30/2018 07:00 - 23:59 1 day

Strike Dates 12/3/2018 - 12/3/2018 07:00 - 19:00

Hold Dates 12/1/2018 - 12/2/2018 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Portable	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00145569
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #113

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

restrooms	
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Filming one day TBD; Filming 12/3, Prep: 11/30 (0700-1900), Film: 12/3 (0700-2200), Strike: 12/4 (0700-1900); Filming 11/30, Prep: 11/29 (0700-1900), Film: 11/30 (0700-2359), Strike: 12/3 (0700-1900);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp Location Type : Other Location — 2600 S La Brea Ave, Los Angeles, CA, 90016
Crew Parking Location Type : Other Location — 1831 West Washington Boulevard, Los Angeles, CA, 90006

Posting "No Parking" signs N/S W 29TH PL, 2173 W 29TH PL - EAST 100' & WEST 100'

Approximate Footage 0 - 300 **Log Number** 224538

Date(s) 11/30/2018 to 11/30/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S W 29TH PL, 2173 W 29TH PL - EAST 100' & WEST 100'

Approximate Footage 0 - 300 **Log Number** 224539

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" B/S W 29TH PL, CIMARRON ST - 200' EAST OF 2173 W 29TH PL

NO PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00145569
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #113

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

signs E/S CIMARRON ST, W 29TH ST - W 29TH PL

Approximate Footage 901 - 1200 **Log Number** 224540

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S W 29TH PL, CIMARRON ST - 200' EAST OF 2173 W 29TH PL
E/S CIMARRON ST, W 29TH ST - W 29TH PL

Approximate Footage 901 - 1200 **Log Number** 224541

Date(s) 11/30/2018 to 11/30/2018 **Time(s)** 07:00 to 22:00

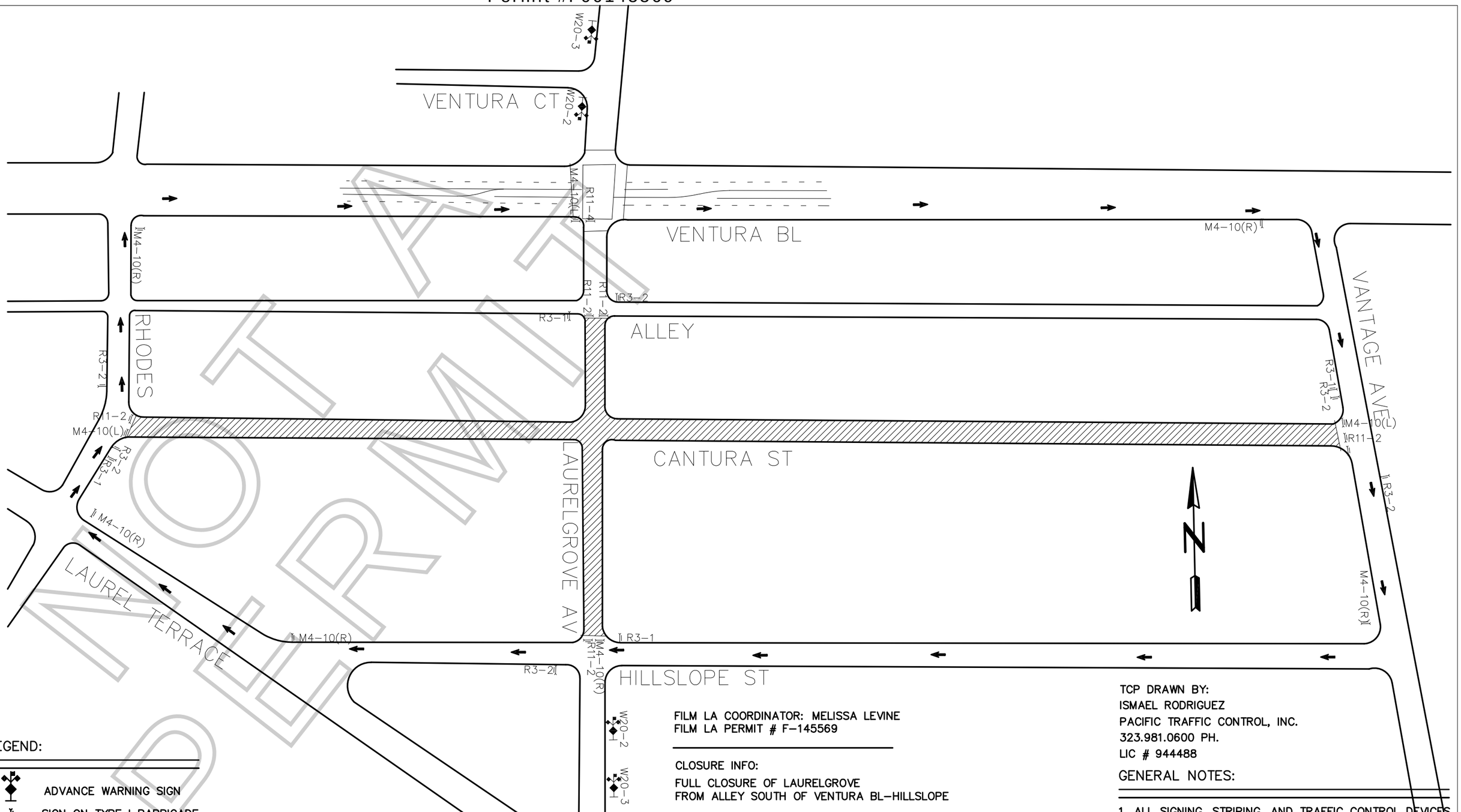
Posting "No Parking" signs N/S W 29TH PL, 2173 W 29TH PL - EAST 100' & WEST 100'

Approximate Footage 0 - 300 **Log Number** 224542

Date(s) 11/29/2018 to 11/29/2018 **Time(s)** 07:00 to 19:00

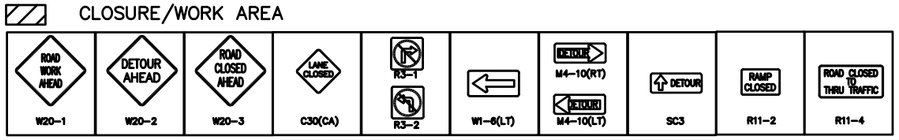
NOT A PERMIT

Permit #F00145569



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-145569

CLOSURE INFO:

FULL CLOSURE OF LAURELGROVE
FROM ALLEY SOUTH OF VENTURA BL-HILLSLOPE

FULL CLOSURE OF CANTURA ST
FROM VANTAGE AVE-RHODES AVE
11/30, 1100-1600

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/21/2018

George W Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91522

Principal's Mailing Address (Please Print)

818-9545544

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

SAMPLE

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-145569

CLOSURE INFO:
FULL CLOSURE OF CIMARRON ST
FROM 23RD ST-25TH ST

FULL CLOSURE 24TH ST
FROM ARLINGTON AVE-GRAMERCY PL
11/30, 0600-1600

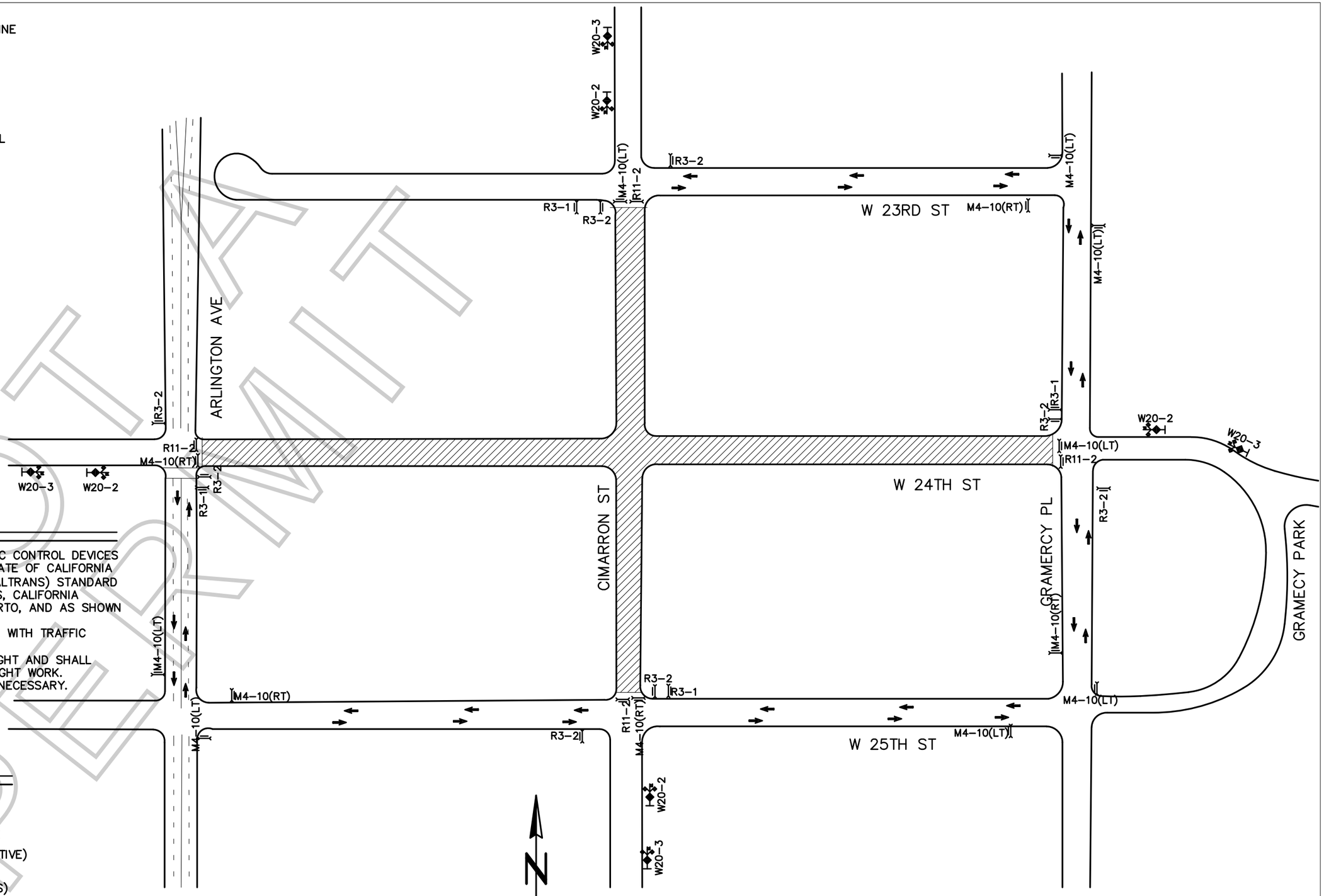
12/3, 0600-1600

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL ROSDRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1 R3-2	W1-6(RT) W1-6(LT)	M4-10(RT) M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)	R3-2			SC3	M4-8a	R11-2	R11-4

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00145569

Permit No: 27730

Date Issue 1/28/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3486.06

Name:	RICHARD CORDOBES	Address:	23651 MESA CT			Phone:	(818) 577-3633
Company:		City:	VALENCIA			Mobile:	(818) 577-3633
Email:	richie.cordobes@gmail.com	State:	CA	Zip:	91355	Fax:	

2nd Operator: 3486.06 RICHARD CORDOBES

Production Title: THE ROOKIE Production Company: FOXBURG PROD LLC

Location: INTERSECTION 24TH ST & CIMARRON ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATING ELECTRICAL CABLE SHORTING OUT 2X Z17 AND 2 Z17-A / TAKE 8 TAKES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(16) Z-17

(16) Z-17A

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND UFSO REQUIRED - FILM L.A.#F-145569 (Levine) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/30/2018 TO **11/30/2018**

Fire Chief
By: JUMAANE/HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/21/2018

George W Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91522

Principal's Mailing Address (Please Print)

818-9545544

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

SAMPLE

SPECIAL FILMING CONDITIONS
KINNEY HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Historic Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
  Suggested parking lots: 24th Street School; Widney High School
  Holman Methodist (Adams Boulevard & 4th Avenue)
  7th Day Adventist (Adams Boulevard & 3rd Avenue)

- **Parking of production equipment is limited to 300' on one side of the street. Posting and/or parking on the other side of the street requires that affected residents be surveyed to identify neighborhood concerns.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up or access to resident driveways.

- **No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).**

- **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street. Street cleaning days are as follows: North side and east side are cleaned on Wednesday afternoon and the South side and west side are cleaned on Thursday afternoon.**

- **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs. The current contact (s) per block are:**
  - *23rd Street is Kim-Lou Jones (323) 578-9003.*
  - *24th Street between Arlington Avenue and Cimarron Street is Talicia Raggs (213) 925-1778*
  - *24th Street between Cimarron Street and Gramercy Place is Karen Hoss (323) 734-6177.*
  - *25th Street between Arlington Avenue and Gramercy Place is Paul King (310) 567-4662 and Paul Nielsen (323) 687-3717*

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA